

STEMMTANZ
(Germany)

Source: Hessentaenze collected by Hans V D Au
Music: Record: Tanz EP 58104
Formation: Cpls in shoulder-waist pos, M with back to ctr of circle.

Measures
2/4

Pattern

1-4 INTRODUCTION

A 1 Both leap--M on to L, W on to R ft, extending other ft sideways, and hop.
 2 Repeat above reversing ftwork.
 3-4 Repeat leaps without hops. W - R L R hold; M - L R L hold.
 5-8 Repeat meas 1-4, but start other ft.
 9-16 Repeat all of meas 1-8. At the end, during chord, M lifts W and puts her down again.

B 17-32 Polka in shoulder-waist pos turning CW while progressing LOD.

Repeat from beginning 2 more times -- 3 times in all.

Presented by: Walter Grothe

BAUERNTANZ
(Germany)

Source: Hessentaenze collected by Hans V D Au
Music: Record: Tanz EP 58104
Formation: Cpls in a circle facing LOD. Open social dance pos, hands pointing in LOD.

Measures
4/4

Pattern

1-4 INTRODUCTION

A1-2 4 two-steps LOD starting outside ft.
 3-4 4 two-steps bwd.
 5 Turn away with a stamp.
 6 Turn twd each other with a stamp.
 7-8 Clap own hands, ptr L, clap own hands, Ptr R.
 9-10 In skaters pos, 4 two-steps fwd
 11-12 4 two-steps bwd

Repeat from the beginning - 6 times in all
 As a variation, meas 9-12 can be danced as a regular Rheinlaender, away-together, but progressing to the next person fwd LOD, and around in 4 step-hops, and start from the beginning with a new ptr.

Presented by: Walter Grothe
 Folk Dance Camp, 1963